

Suzuki Workshop 2018 - Emmetten (SWITZERLAND)



The Suzuki Association Lucerne/Zurich is pleased to announce that the 11th Suzuki workshop will take place from **10 to 13 May 2018** in enchanting Emmetten, Switzerland.

These workshop days are an intense, pleasant and memorable experience for everyone involved – students, families, teachers and observers.

Please do not hesitate to contact us for any further information. We sincerely hope that you will join us at the workshop, and look forward to welcoming you for an unforgettable Suzuki workshop experience in Emmetten.

Suzuki-Verein Luzern-Zürich

Venue

As in previous years, the course will take place at the Hotel Seeblick (Hugenstrasse 24, 6373 Emmetten).

Since the course has grown tremendously in the past years, some lessons will be held in the nearby schoolhouse ("Schulhaus").

Date

Thursday, 10 May 2018 to Sunday, 13 May 2018.

Registration begins at 10:30am in the reception area of the Hotel Seeblick.

The workshop begins promptly at 1:00pm in the "Waldhornsaal".

The final concert on Sunday will finish at 3:15pm.

Target group

We welcome all children who are learning according to the Suzuki Method and are currently taking lessons with an accredited Suzuki teacher. Children from the early book 1 level in all offered instruments are welcome.

Course program

Suzuki Violin, Piano, Cello, Guitar

Depending on the level of the student, the children will have approx. 8-16 lessons with different teachers and in various group sizes over the four-day workshop. Depending on the level and instrument of the student, we will also offer orchestra and ensemble with other instruments.

Suzuki Early Childhood Education

The „SECE“ course is for to children up to the age of four who have not yet started instrumental lessons. Siblings of Suzuki students are very welcome here. Please note that each participating child needs an accompanying adult. This course is offered on a daily basis (one lesson a day) during the workshop. For more information: www.suzukiece.ch

Parents violin group

It is important for the children to also have moments amongst themselves, so we will once again offer a separate instrumental course for the parents. Depending on the number of applicants, the schedule will consist of approximately two lessons per day. Parents of all levels are welcome and are not required to know their repertoire from memory. We are greatly appreciative when parents bring their own music stands.

Please note that the parent course will only be offered if enough people sign up.

Faculty

Veerle van Gorp (Belgium) - Violin
Leif Elving (Sweden) - Violin
Anne-Catherine Vonaesch (Norway/Schweiz)
- Violin
Akiko Oi (Spain/Japan) - Violin
Cyrill Rüttimann (Switzerland) - Violin
Patricia Rüttimann (Switzerland) - Violin,
SECE
Martin Rüttimann (Switzerland) - Violin

Michelle Post (Switzerland) - Piano, SECE
Janne Vasser (Estonia) - Piano
Anna Sibley (UK / Poland) - Piano
Oriol Sanio (Spain) - Jazz Violin
Elio Galvagno (Italy) - Guitar
Paolo Beghini (Switzerland) - Guitar
David Zipperle (Switzerland) - Guitar
N.N. - Cello

Group division

The children will be divided into different groups according to where they are in the Suzuki repertoire. When applying for the course, we kindly ask you to declare the piece of music that your child is currently playing.

There is no need to worry that your child will be placed in the incorrect group, as we will contact your child's teacher prior to the workshop.

Observer

Music teachers who wish to observe this workshop are very welcome. This, of course, also applies to teachers utilizing other approaches but have interest in the Suzuki method of teaching. Please apply as an 'observer' through the form here

https://docs.google.com/forms/d/e/1FAIpQLSfj5mPkWwvMBOXxXrD_BFutDzqLMUo6QkXKDzJxBBKov82syg/viewform#responses

Send an email to myriam.zihlmann@bluewin.ch to tell us on what day you arrive.

Piano playing in groups – Suzuki Piano teacher exchange

Suzuki Piano workshops put an emphasis on students playing and performing in a group. For piano teachers there will be relevant lessons and lectures to this topic. Teachers new to the concept and interested in adding this to their teaching will be introduced to multi-instrumental group play, while those who have already incorporated this in their teachings will have the opportunity to share their experience and deepen their knowledge.

Suzuki teachers of other instruments are, of course, also welcome.

Course Fees

Violin, Guitar, Cello: Fr. 200.00

Piano: Fr. 230.00

Parent Course: Fr. 175.00

SECE: Fr. 60.00

Observers: Fr. 20.00

The course fees include all lessons during the workshop, including the provided pianos. When transferring the course fee, please make certain that bank transfer fees are at your expense, otherwise you allow us to charge you those fees.

Sponsor

We thank our sponsor **Musikhaus Krompholz** for their kind and generous support, providing all of the instruments for the Piano workshop.

Workshop Registration

Registration for the workshop can be done online.

https://docs.google.com/forms/d/e/1FAIpQLSfj5mPkWwvMBOXxXrD_BFutDzqLMUo6QkXKDzJxBBKov82syg/viewform#responses

For those without Internet access, please register by contacting Myriam Zihlmann, Waldibachweg 15, 6032 Emmen, Telephone 041 260 33 87.

After you have transferred all course fees, you will receive a registration confirmation via email. We thank you for your understanding, that after receiving your confirmation of registration that NO refund of the course fee is possible.

We reserve the right to **cancel courses with insufficient numbers of participants after the registration deadline of 28 February 2018**. In this case, all course fees will be refunded.

You will receive information via email about the workshop repertoire, including additional pieces, after registration.

Deadline for Application

28 February 2018. Registration after this date is still possible provided there are still spaces available.

Bank details of the Suzuki-Verein Luzern-Zürich for transfer of course fees.

Luzerner Kantonalbank, 6002 Luzern

Konto: 60-41-2

BIC/SWIFT: LUKBCH2260A

IBAN: CH86 0077 8167 7990 1200 4

Arrival: Thursday, 10 May 2018

Registration for all confirmed participants begins at 10:30am in the reception area of the Hotel Seeblick.

Workshop participants will receive their timetable, name badge, and the course T-shirt (to be worn at the final concert).

Hotel rooms will be ready for occupancy by 4pm.

There is a notice board in the reception area where daily announcements will be posted. Additionally we will be available and happy to answer any further questions.

Lessons take place in various rooms throughout the Hotel Seeblick and the nearby Schoolhouse Emmetten.

The workshop Opening begins at **1:00pm** in the 'Waldhorn' Room.

Departure: Sunday, 13 May 2018

Hotel checkout and payment by 10:00am

The final concert will take place on Sunday, 13 May 2018 at **1:30pm** in the large hall of the nearby Schoolhouse Emmetten. All students are to meet in the hall at 1:00pm.

Concert attire: black shoes, black pants or skirt, workshop T-shirt.

The concert will end at **3:15pm**.

Timetable

Daily lessons begin promptly at 9:00am. Please arrive **10 minutes prior** for tuning.

The last lesson of the day finishes at 6:00pm.

There is a two-hour midday break for lunch.

On Thursday evening there will be a concert given by the workshop faculty.

All other evenings are free to enjoy as you wish.

Overnight/Hotel Costs

The hotel is reserved directly through the Hotel Seeblick via a separate registration link:

<https://www.hotelseeblick.ch/de/suzuki18-e>

Payment is done at time of checkout. Please make any special arrangements for arrival/departure times, special requests, etc... directly through the hotel.

The hotel rate includes room and board from **Thursday afternoon break** through **Sunday lunch**.

Local drinking water is included with the meal, but all other beverages during and between meals are at your own additional expense.

We are grateful to the Hotel Seeblick for the generous conditions they provide for this workshop.

Daytime participants – external overnight stay/commuters

Workshop participants are not required to overnight at the Hotel Seeblick, but for those staying elsewhere, or commuting daily to and from the workshop, we kindly request that you register as a day guest ('Tagesgast') with the following link:

<https://www.hotelseeblick.ch/de/suzuki18-e>

. There are various daily rates offered for the services you will use (breaks, lesson rooms, general facilities) and the additional that you require (i.e specific lunches/dinners).

On the opening day of the workshop, 10 May 2018, it is also possible to book lunch. Please do this through the <https://www.hotelseeblick.ch/de/suzuki18-e>

Insurance

All participants must be and are responsible for all their insurance coverage. It is the responsibility of participants to ensure the protection of their property and belongings. The organiser shall accept no responsibility in this field.

Contact

For further question and enquires about the organization please contact Myriam Zihlmann, myriam.zihlmann@bluewin.ch

For further questions and enquiries about the musical program Patricia Rüttimann, info@suzuki-luzern.ch